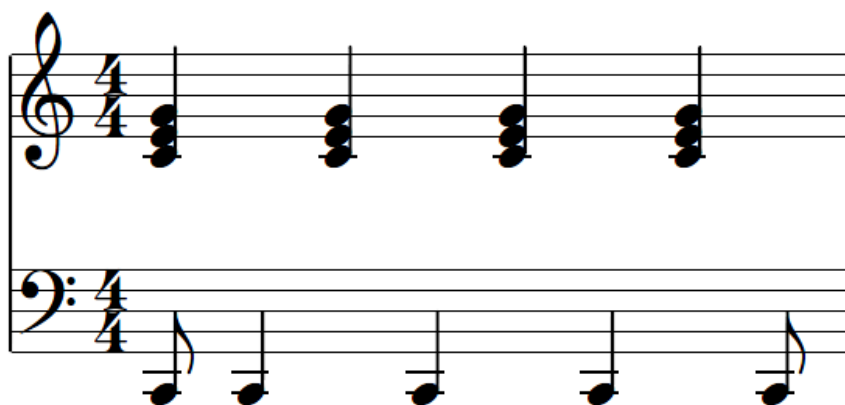


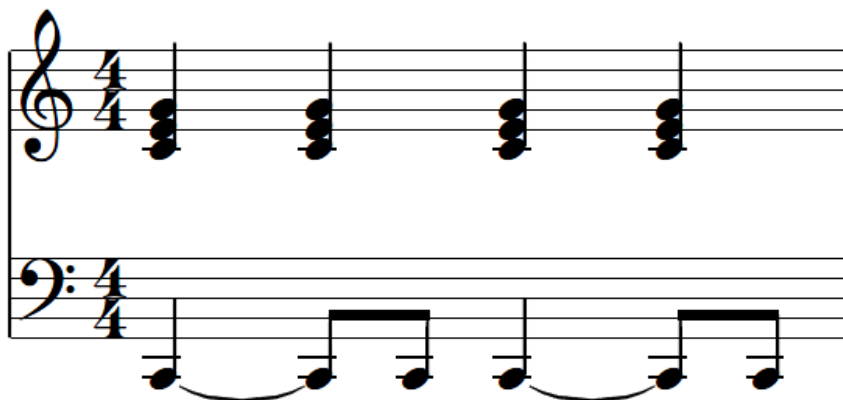
## Rhythmic Patterns

**Type:** Slow Ballad (*quarter notes*)

**Description:** A two-handed rhythmic pattern useful for slow ballad accompaniment based on RH quarter notes. With your RH play a triad for each beat. Your LH adds rhythm.



Variation



### Characteristic songs:

LET IT BE - The Beatles  
HEY JUDE - The Beatles  
SKYFALL - Adele



- Vary the dynamics of RH pulses
- Use the damper pedal for a legato feel